

## ACTIVITY Finding Rhymes

## MATERIALS

Paper, Pen/Pencil,  
Finding Rhymes  
Student worksheet

## LEARNING OBJECTIVE

Students will learn and practise three independent strategies for generating rhymes, strengthening their improvisation and lyrical writing skills.

## VIDEO SUMMARY

In this video, students learn three simple techniques for coming up with rhymes without using the internet or a rhyming dictionary. They are set the task of building up a set of rhymes using the techniques.

The three techniques introduced are:

1. Using the alphabet and phonetic word starters
2. Finding homophones
3. Adding syllables in front of words to form new rhymes

## EXTENSION ACTIVITIES

### Build-A-Bar Challenge

**Objective:** Apply rhyme techniques in structured writing.

#### Instructions:

- Give each student or group a base word (e.g. fear, play, ride).
- Challenge them to write a 4-line rap verse where at least 3 rhyming words appear — but using different techniques from the video (e.g. one found using word starters, one a homophone, one with added syllables).
- Share and identify which technique each rhyme came from.

## CURRICULUM LINKS

**English:** Word patterns, rhyme, poetic structure, vocabulary development

**Music:** Rhythm, timing, structure, lyric composition

**Oracy:** Improvisation, articulation, performance confidence

## KEY VOCABULARY

**Homophones** – Words that sound the same but have different meanings or spellings (e.g. bare and bear).

**Syllables** – Beats or sound parts in a word (e.g. *un-der-wear* has three syllables).

**Rhyme** – Words that have the same ending sound (e.g. cat and hat).

To book a workshop for your school contact [rob@therapschool.com](mailto:rob@therapschool.com)



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